THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3712. *Friday, Nov.* 8, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, Shakspeare's Comedy of *The Merry Wives of Windsor* was performed here, the female parts being represented by Misess Shirreff, Inverarity & Betts, who introduced some very pleasing music. The Comedy was followed by the Farce of *Turning the Tables*, in which Mrs. Fitzwilliam sustained Mrs. Orger's part of *Patty Larkins* with sufficient volubility and spirit. The entertainments concluded with *Prince Lee Boo*, which is now curtailed into a one act piece.

Covent Garden Theatre.

MISS ATKINSON either not being quite up to the part of *Mandane*, or her voice perhaps affected by the changeable state of the atmosphere, the Opera of *Artaxerxes*, which was announced for last night, was put off till Monday, and, as a sort of *pis aller*, *Richard the Third* was substituted; the Tragedy was followed by the Melo-drama of *The Maid & Magpie*, in which that inimitable actress Miss Kelly appeared in her original part of *Annette*, and never did she play the part better. It is now 18 years since we saw Miss Kelly personate *Annette* for the first time at the Lyceum Theatre, and she really appears to us not to be the least changed; then, as now, her *Annette* deserved the highest praise that can be bestowed upon the performance of such characters; her artless simple demeanour, the agony of her distress, and the convulsive eagerness of her justification when charged with the theft, no effort of language can describe. Her exquisitely natural acting elicited a more gratifying species of approbation than the warmest eulogies of criticism—the silent tears of her auditors.

Hay-market Theatre.

THE performances at this house yesterday evening commenced with the Opera of *The Cabinet*, which was followed by *Uncle John*, and the Comedy of *She Would and She Would Not.*—Miss Pelham played *Hypolita*, in the latter, for the first time, with considerable spirit.

Little Buckstone has a three act Drama nearly ready for the Adelphi, at which Theatre Mrs. Keeley is engaged for three years. C. Dance has a new Burletta finished for the Olympic, where it will be produced next week. Don Trueba's Spanish Drama is preparing with great care at the Victoria, where also a new In-

E. & J. Thomas, Printers, Exeter-street, Strand.

terlude, the music of which is by Liverati, will be speedily produced. Mr. Sheridan Knowles takes his Benefit on Monday next.

A young man, boasting of his health and constitutional stamina, once, in the hearing of Wewitzer, the player, was asked to what he chiefly attributed so great a happiness? "To what, Sir! to laying a good foundation to be sure. I make a point Sir to eat a great *deal* every morning." "Then, I presume, Sir," remarked Wewitzer, "you usually breakfast in a timber yard."

A certain actor, who was a great drinker and also a great romancer, one morning told a brother performer that he had drank six bottles of wine the previous night. "That is more than I can *swallow*," replied the friend.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—I address you from The Union, just through Temple Bar, kept by Bacon, "late of the Cock,"—had a capital Chop, real Cognac, all moderate—recommend my friends to pop in—won't intrude—all snug—but beg pardon, just wish to say a word, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, & the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' a Travelling requisite—so pretty—*so cheap*.—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make the purchases ;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!! 140 Churches!!!

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desæuvre*, will be equally delighted and instructed.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with New Music,) of

Twelfth Night.

Duke Orsino, Mr WOOD, Valentine, Mr YARNOLD,
Sir Andrew Aguecheek, Mr BLANCHARD,
Curio....Mr IRWIN, Benvolio....Mr BEDFORD,
Malvolio. Mr DOWTON, Antonio, Mr DIDDEAR,
Sir Toby Belch, Mr BARTLEY, Sebastian, Mr HENRY,
Roberto, Mr BAKER, Friar, Mr TURNOUR,
Clown....Mr S. RUSSELL, Fabian....Mr DURUSET,
First Officer, Mr MEARS, Second Officer, Mr J. COOPER,
Sailors, Messrs BRADY & STANLEY,
Olivia, Miss INVERARITY, Maria, Mrs GIBBS,
Viola, Miss SHIRREFF.

After which, (13th time) a new Melo-drama, called The

Ferry and the Mill.

The Czar Peter, Mr WOOD,
Meuzekoff, Mr G.BENNETT, Ugo, MrYARNOLD,
Stoback, (aWoodcutter) Mr RANSFORD,
Fishermen, Findab,MrMILLER,Marcoff,MrMEARS.
Cornholm,.....(the Miller).....Mr BARTLEY,
Ghrist. (his Son) Mr MEADOWS,
Maximus Middleman,.....Mr HARLEY,
Galizen, Mr DIDDEAR, Brock, Mr PAYNE,
Kirff, Mr T.MATTHEWS, Udols, Mr F. SUTTON,
Mingall, Mr J. COOPER,
Ulrica.....(the Miller'sWife).....Mrs C.JONES,
Mary, (the Miller's Daughter) Miss TAYLOR,
Catherine of Livonia, Mrs VINING.

The Ferry on the Dwina.—Distant View of the Mill and Old Watch Tower.—Interior of the Ferry House.—Interior of the Mill.—Ferry House by Moonlight.—Inundation of the Mill, from the bursting of the Dam, by the Rush of the Torrent!!

To conclude with the new Farce, called

MyNeighbour'sWife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

To-morrow, Der Freischutz, My Neighbour's Wife, & The Ferry and the Mill.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

OTHELLO.

The Duke of Venice, Mr THOMPSON,
Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Ludovico, Mr MATHEWS,
Othello, ... Mr WARDE,
Iago, Mr MACREADY,
Montano, Mr PERKINS, Roderigo, Mr T. GREEN,
Cassio, Mr COOPER,
Antonio, Mr CATHIE, Giovanni, Mr STANLEY,
Julio, Mr BROWN, Luca, Mr BRADY,
Marco, Mr HATTON, Paulo, Mr S. JONES,
Desdemona, Miss PHILLIPS,
Emila,..... (first time) .....Mrs SLOMAN.

To conclude with, *(by Special Desire)* the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr TEMPLETON,
Olifour ..... (Grand Judge) ..... Mr SEGUIN,
The Tchop-Dar, Mr HENRY,
Chief of the Guards of the Grand Vizier, Mr S. JONES,
Leila, (a Singing Bayadere) Miss BETTS,
Zilia, (her Companion) Miss H. CAWSE,
Zelica, (the Maid of Cashmere) Madlle. CELESTE,
Fatima, (her Companion) Miss BASEKE.

The following DANCES are incidental to the Piece:
The Clebrated Shawl Dance, by Mlle. CELESTE, the Coryphees, and the Ladies of the Corps de Ballet.

A Pas Seul, by Miss BASEKE. A Pas Seul, by Mlle. CELESTE.
A PAS DE DEUX,
By Mademoiselle CELESTE and Miss BASEKE.

To-morrow, Jane Shore, with Prince Lee Boo, and Masaniello.

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